Costume Design

In Costume Design, the skills measured are:
- An understanding of costume design
- An understanding of the artistic and practical constraints that impact design
- An understanding of the relationship of costume design to a unifying concept
- The ability to carry out research into style, period, locale, and genre of the show
- The ability to present and explain design choices
- Attention to detail

Only one entrant may be involved in the design. No collaborations are permitted. Designs for either theoretical or realized productions are acceptable.

The entrant must prepare and present:
- Up to an 8-minute video presentation summarizing the work with connections to concept, collaboration, and design decision-making.
- Written responses to several questions about their process within the application.
- Five character renderings, either five different characters or a single character through five changes.
    - More than five character renderings will not be accepted.
    - No finished costumes are permitted.
    - Renderings should be large/detailed enough for the judges to see online.
- Template or trace characters are permitted.
- Swatches MUST be included as a separate display.
- The board should be labeled in the following manner:
    - Upper left-hand corner: play or musical title and writer(s)
    - Upper right-hand corner: character's name, act, and scene
    - Lower right-hand corner: entrant's name and troupe number (optional)
    - NO other information may be included on the labels
    - Labels should be considered a part of the presentation; they must be neatly typed or carefully hand-lettered.
- A digital "artifact binder" must include a complete set of the following materials:
    - A design statement
    - Complete research
    - Theme of the show
    - Design unifying concept
    - Script requirements
    - Budgetary requirements or other constraints or considerations
    - Sources of inspiration for design and color palette (if used)
    - Preliminary sketches
    - Costume plot (showing who wears what when.
- Entrants must wear all black. **Clothing and shoes must be all black**. Any visible color, including white, will result in a disqualification.
- Failure to follow any of the guidelines in this document will result in a disqualification.