

---

## Costume Construction

In Costume Construction, the skills measured are:

- An understanding of the role of costume construction
- Sewing and construction skills
- The ability to present and explain the process of constructing the costume
- Attention to detail

Only one entrant may be involved in the construction. No collaborations are permitted. Designs for either theoretical or realized productions are acceptable.

The entrant must prepare and present:

- Up to an 8-minute video presentation summarizing the work with connections to concept, collaboration, and design decision-making.
- Written responses to several questions about their process within the application.
- A fully constructed costume that reflects the entrant's capabilities and strengths, constructed entirely by the entrant, using a publicly available pattern (for use in a play or musical).
- Pattern requirement:
  - The costume must be designed, developed, and constructed from a pattern available for purchase. The pattern manufacturer's information must be included in the details of the presentation.
  - A pattern designed by the participant cannot be used.
  - There are no restrictions on the costume size. It simply needs to fit the person for which it was built.
- An itemized expense sheet with accompanying receipts (or digital presentation) for all materials used to construct the costume, such as fabric, thread, buttons, zippers, and trim must be included.
  - Total may NOT exceed \$100. If using donated materials, the value must be determined and included in the budget.
  - The cost of the pattern is NOT included in that \$100.
  - If millinery, the budget limit is \$50. If using donated materials, the value must be determined and included in the budget.
  - The expense sheet must be presented as part of an electronic presentation as proof that the entrant did not exceed their budget.
- A costume production collage that focuses on the process of building the costume item (laying out the pattern, cutting the fabric, draping the fabric, etc.).
- Process photos must depict the garment at various stages of construction – *not the participant at a sewing machine*.
- Your digital presentation must display your work so that the judges can see the details.
- The garment should be presented on a hanger or, if an accessory, in a box. The entrant should NOT wear the costume in the presentation.
- Entrants must wear all black. **Clothing and shoes must be all black.** Any visible color, including white, will result in a disqualification.
- Failure to follow any of the guidelines in this document will result in a disqualification.