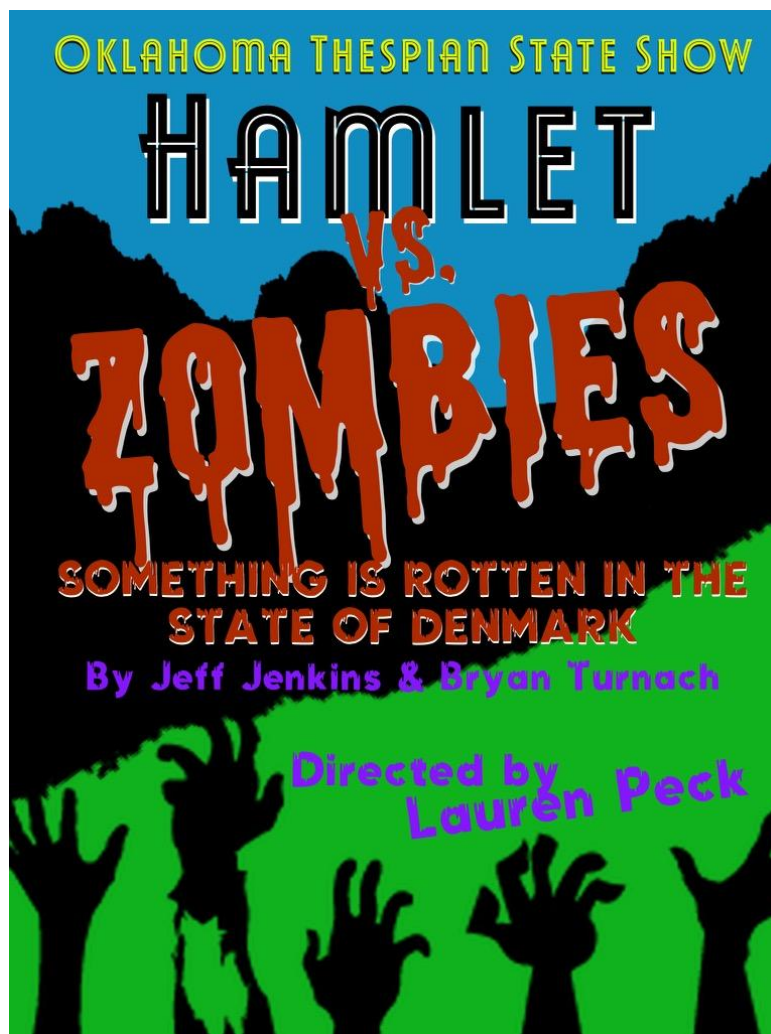




OKLAHOMA THESPIANSSM

AN EDUCATIONAL THEATRE ASSOCIATION AFFILIATE

HAMLET VS ZOMBIES AUDITION SIDE PACKET



AUDITION SIDE # 1

GENDER NON-SPECIFIC

(READ AS THOUGH SEEING A ZOMBIE COMING FROM A WAYS OFF FOR THE FIRST TIME)

Look where it comes again!
In the same figure like the King that's dead.
Thou art a scholar, speak to it Horatio.
Looks it not like the king? Mark it Horatio.
It would be spoke to.
What the hell is that in its teeth?!

AUDITION SIDE # 2

CLAUDIUS (MALE)

(Claudius is attempting to seem kingly. He wants people to think he's a good guy, but really, he is the bad guy)

Though yet the memory of our dear brother's death be green, and it us befitted to bear our hearts in grief, so far hath discretion fought with nature that with wisest sorrow we think on him together with remembrance of ourselves. Therefore we have, with mirth in funeral and dirge in marriage, with equal sorrow for our loss, and joy for that newly found, taken to wife. And for your kind words and well wishes, you have our thanks.

AUDITION SIDE # 3

HORATIO (Male or Female)

(Recalling the horrible image of his former king zombified.)

Tatters of livery and remnants of entrails did hang like garland upon the King and I was loathe to think of them as bits of bloody cloth and flesh newly flayed bus as hopeful wisps of phantasm whereon our noble lord would still remain among the quick. And yet . . . Your dad ate Francisco!

AUDITION SIDE # 4

HAMLET (MALE)

(Overdramatic. Trying to be a hero)

Take this, keep it close. Don't hesitate to use it.
I never thought I'd say it, but yes . . . the zombies are for real.
You should leave, find a place to hide. Hurry! Go! If I should fall, remember me fondly each time you pull the trigger. GO!

AUDITION SIDE # 5

GERTRUDE (FEMALE)

(Gertrude is trying to get info from Ophelia about her relationship with Hamlet)

You know Ophelia, I thought maybe when this whole “zombie thing” was over you and I could get together and have some “girl time”, you know . . . get to know each other . . . talk. In a mother/daughter kind of way. About anything . . . how you like living in the castle . . . your plans for the future . . . your designs toward my son . . . whatever . . . what do you think?

AUDITION SIDE # 6
POLONIUS (MALE OR FEMALE)

(Polonius is the King's sidekick; his patsy. And their activities are going poorly)

Field test it in Norway! On the Norwegians! The way the plan was supposed to work. Right now the only way Operation Lutefisk is going to be a success is if the zombies happen to mindlessly wander into Norway and eat Fortinbras and their king. . . Calm down!? There are zombies, chomping at the bit . . .pardon the pun trying to get in and eat my face . . . and you want me to calm down?! I don't have time to calm down, I have to barricade the doors!

AUDITION SIDE # 7
OPHELIA (FEMALE)

(OPHELIA is in the midst of shooting zombies as she says this speech.)

There's rosemary . . . that's for remembrance.
And there is pansies . . . that's for thoughts.
There's fennel for you . . .
. . . there's a daisy . . .
. . . I'd give you violets . . .
. . . but I don't have any! Brain eating freaks!

(she sees HAMLET, holsters her guns and brushes her hair with her hands.)

Good my lord, how does your honor this many a day?